

# Hawaii Kotohira Jinsha

# Hawaii Dazaifu Tenmangu

February 2016

where ancient traditions thrive



## Toshi Iwai - Special birthdays

In Shinto, there are many passages of later life and rituals that support and guide people through the spiritual dimensions of those passages.

The shrine has a special blessing for each Toshi Iwai to express gratitude and acknowledging both the blessings and losses of later life. Life, at any age, is about ripening - about doing every age well, learning what we are meant to learn from it and giving to it what we are meant to give back to it.

The ceremony imparts renewed strength of spirit, good health and the courage to face aging with grace.

<b>KANREKI</b>	<b>60 years</b>	Kanreki is a joyous occasion which celebrates the beginning of a new cycle and evaluation of the meaning and purpose of one's life.
Color	Red	
<b>KOKI</b>	<b>70 years</b>	Koki originated from a Chinese poem about turning 70. It is a time for a new focus - to see the value and meaning of our lives in the face of illness or declining physical or cognitive capacity.
Color	Navy	
<b>KIJU</b>	<b>77 years</b>	The kanji characters for KI means happiness and JU means longevity. Double seven symbolizes divine abundance.
Color	Purple	
<b>SANJU</b>	<b>80 years</b>	A play on words - the kanji characters for SAN is written using the characters for eight and ten. JU means longevity. Eight symbolizes multiplicity and infinity.
Color	Purple	
<b>BEIJU</b>	<b>88 years</b>	BEI, is the kanji character for rice so it is often referred to as the "rice" birthday. JU means longevity. Double eight symbolizes the totality of the universe.
Color	Yellow	
<b>SOTSUJU</b>	<b>90 years</b>	The kanji characters for SOTSU is written using the kanji for nine and ten, or ninety. JU means longevity. Nine is thought to be even luckier than the number 8.
Color	Yellow	
<b>HAKUJU</b>	<b>99 years</b>	Taking a horizontal stroke off the top of the kanji character for 100 is the Kanji character for "white" or HAKU. JU means longevity.
Color	Yellow	
<b>HYAKUJU</b>	<b>100</b>	Hyaku means one hundred years. JU means longevity. It is a special celebration of those who have lived long and well. Also referred to as Momoju.
Color	Pink/Gold	

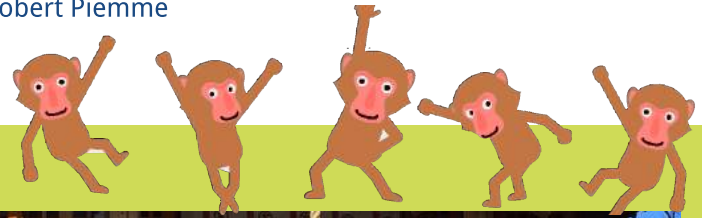


Tom & Linda Agawa  
David & Kristine Beck  
Bill & Keiko Doughty  
Omar & Joyce Faufata  
Scott Griffin  
Bob Harada  
Chiaki Hayashi  
Fusako Ida  
Kyoko Isa

Yuka Kato  
Kiyomi Kise  
Yoshihiro Kudo  
Atsushi Kumagai  
James & Melba Kurashige  
Charles & Sophia Lai  
Marcus Landsberg  
Mike Lee  
Matt & Jan McNeff

Shinken & Marilyn Naitoh  
Keiko Nakamitsu  
Toshiko Ogura  
Doris Okawa  
Earl & Toyoko Okawa  
Iris Okawa  
Lois Okawa  
Robert Piemme

Fumiko Sakakibara  
Jay & Pauline Sakashita  
Akiko Sanai  
Gary & Linda Shinsato  
Fumie Tamura  
John Toma  
Takanori Wada



## Private Blessings



Rev Takizawa performed a private blessing on February 7 for David & Kristine Beck, owners of the Twisted Horn Ranch in Sonoma County California - halfway between Petaluma and Bodega Bay.

The ranch is home to Texas Longhorns and is situated on 9 acres of David Beck's family land with access to an additional 100 acres of leased grassland.

The couple educates consumers on the history of the Longhorn and the role the all-American breed plays in the growing grass-fed beef industry.

The Becks claim that Longhorn beef has exceptional flavor and tenderness with considerably less fat, calories, and cholesterol than other lean meats like pork and white meat chicken. High in protein and omega-3 fatty acids, a 3.5 oz. serving has 140 calories, 25.5 grams of protein, and 3.7 grams of fat.

The Becks are focused on expanding without compromising their beliefs on humanely raised grass-fed and grass-finished cattle and never use artificial growth hormones or stimulants, steroids or antibiotics.

The ranch is a serene destination that also offers lodgings. [www.twistedhornranch.net](http://www.twistedhornranch.net)



Kanai Anzen Blessings were performed for Doris Okawa and her Ohana on 1/17. Mahalo to the four generations of the Okawa clan that continue to support the shrine.



Fumiko Sakakibara of Aichi-ken and friends visit the shrine every February for a Good Health blessing



# Shrine Visitors

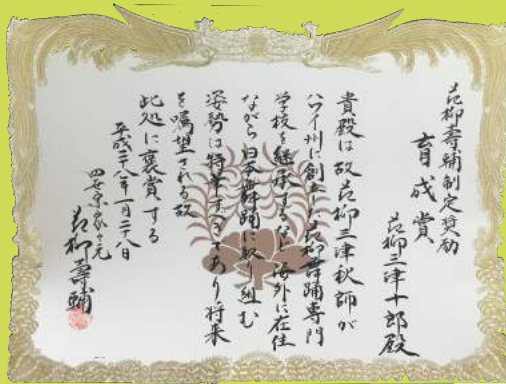


Dr Jay Sakashita and students of his Religion class at Leeward Community College visited the shrine on 2/4

## Congratulations Hanayagi Mitsujyuro-san!

Hanayagi Mitsujyuro (Bryson Goda) Dance Master and Director of the shrine, was awarded the coveted Ikusei-sho by Hanayagi Jusuke IV the Grand Master of the Hanayagi Ryu School of Classical Dance in Tokyo on January 28.

Bryson was recognized as an up-and-coming performing artist and commended for his role in preserving and perpetuating the traditions of Hanayagi-ryu in the state of Hawaii



## Omamori from across the seas



On 1/29, two old omamori were received by the shrine for burning during the Sagicho ceremony.

The omamori were mailed from Weilerswist, a municipality in Germany with a brief note expressing gratitude for a year of good health, safety and new opportunities.

When you prepare your federal tax return, the IRS allows you to deduct the donations you make to churches. As long as you itemize your deductions, on Schedule A, you can generally claim 100 percent of your church donations as a deduction. If you receive goods or services in exchange of your donations, you must reduce your deduction by their value.

The total of your church donations plus all other charitable contributions you make during the year cannot exceed 50 percent of your adjusted gross income (AGI). You can also donate financial assets such as stocks and bonds. If you've owned those assets for more than a year you get a double benefit: You can deduct the asset's value on the day of the donation. And neither you nor the charity will have to pay capital gains taxes on any increase in value. **Get the deductions you deserve!!**



## Reconnecting with our ancestors



Family members of Kamejiro Hasuike, a former officer of the shrine made their annual visit to the shrine on January 17.

Bessie Yoshimura, daughter of Kamejiro and her children proudly pointed out Kamejiro's name on the lantern, komainu lions and the torii.

Kamejiro was born in 1874 in Yamaguchi-ken and owned Hasuike Contractors in Moiliili.

Some of the best ulua fishing is said to be along the Koko Head sea cliffs.

In 1929, the Honolulu Japanese Casting Club was formed and avid members often fished in the Bamboo Ridge area, west of Blowhole.

In 1931, a local construction company - E.E. Black was awarded a contract to extend Kalaniana'ole Highway from Hanauma Bay to Sandy Beach. The extension opened up one of the most productive but dangerous fishing grounds with numerous accidents. Almost all fatalities in the area were Isseis.

In December 1931, the Honolulu Japanese Casting Club decided to initiate an ocean safety campaign that included placing signs at every spot that a fisherman drowned. Member and owner of a fishing supply store Kaichi Kaya donated the signs.

On December 17, twenty members met at a taxi stand on Sheridan Street and headed out to Koko Head in six cars.

While on the rocks looking for a suitable place to post the signs, a member noticed a straw hat floating offshore. Members looked further and found member - Zensaku Uchibori floating on his back. Uchibori kept swimming for a few minutes and sank into the waters off Koko Head.

Uchibori's body was never found but his funeral and procession was held on December 27.

Members of the Automobile Association and the Makiki Showa Club gathered at a home on Aloha Lane and decided that the procession with the casket would start on Sheridan Street, proceed to Kapiolani Boulevard, Kalakaua Avenue along Makiki ditch, past King Street and west on Young Street to Shinshu Kyokai on Aloha



Members of the Honolulu Japanese Casting Club

Street. The procession included about 90 cars and hundreds of mourners.

Donations were collected from the community and a stone statue of Jizo was carved in Hiroshima by Yonekichi Kumano to protect Oahu fishermen.

On August 31, 1932, Hasuike Contracting hauled the Jizo statue to Koko Head where Kamejiro Hasuike and club members set the memorial on a lava rock foundation. Before cementing the statue into the foundation, Uchibori's straw hat was inserted into the base of the statue.

Hasuike had more than a passing interest in the project. Uchibori was a friend and neighbor of their home on Kahuna Lane in Moiliili.



Mokichi Sasaki and Kaichi Kaya standing next to a Danger sign



## Maintenance



Two new doors were installed in the main hall on 1/25 and 30. The termite eaten casing and jambs were replaced and full wood doors were installed by Mike Lee and Bob Harada.

Excessive heat, ultraviolet rays, oil, grease and other substances takes it toll on an asphalt parking lot. Potholes in the parking lot were patched on 1/29 by Mike Lee, Bob Harada and Rev Takizawa.

Lighting in the shrine's Shinsenjo room was upgraded by Mike Lee and Bob Harada on 2/4.



## FEBRUARY

14 1 pm  
**Kanreki/Yakudoshi Blessing**

3 pm  
**Tsukinamisai**

## MARCH

6 3:00 pm  
**Sake Appreciation Festival**

12 - 13 9 am - 5 pm  
**Honolulu Festival**

## APRIL

3 3 pm  
**Tsukinamisai**

10 3 pm  
**Spring Thanksgiving Festival**

## MAY

1 3 pm  
**Tsukinamisai**

7 & 8 10 am - 4 pm  
**Pet Expo**

29 8 am  
**Honolulu Shinto Renmei Memorial Day Service**