

Hawaii Kotohira Jinsha • Hawaii Dazaifu Tenmangu

FEBRUARY 2022



Cultural traditions connect us to our past and creates a sense of continuity across generations. This ohana is a source of inspiration as they have been nurturing and strengthening an unbreakable bond created by those that have gone before them.

MAHALO for your generous Donations

Dan & Chie Aramaki
Bill & Keiko Doughty
Anne Engelston
Omar & Joyce Faufata
Jon Faufata
Scott Faufata Ohana
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Earl & Toyoko Okawa
Lois Okawa
Akiko Sanai
Lorraine Sawai
Gary & Linda Shinsato

Robert Stallings
Eric & Satomi Takiguchi
Naomi Teramoto
Loukie Wong

MAHALO NUI to the
Natori instructors of
Hanayagi Dancing
Academy Hawaii
Foundation for deep
cleaning the meeting
room on 1/29.

The *Setsubun* ritual involves
the expelling of evil spirits
by tossing roasted
soybeans out of the home.
Setsubun was performed at
the shrine on Sunday
February 6.

Mahalo to VP **Diane
Nishida** for taking on the
role of *Oni* ogre.



The shrine's He'e Nalu Surfing
Omamori was mentioned in
the Star Advertiser's Sports
section on January 20.

Mahalo to John Clark - father
of the He' Enalu omamori for
his suggestions for an
omamori specific for water
enthusiasts like him.



Star Advertiser
By Mindy Pennybacker Jan. 20, 2022 Updated 12:54 am

Mindy Pennybacker: Using a helmet while surfing is actually a heady idea



RAIG T. KOJIMA
ing trend, more and more expert surfers are wearing
big waves, as well as in the sort of dangerous,
conditions that define the Banzai Pipeline on Oahu's
ore with its fast, hollow waves that have broken
head, sometimes fatally, on the coral reef below.
; I've been wearing a helmet in any kind waves,
ill, out-of-season, ankle-snappers on the South Shore.
cause I don't want to reprise the loud, sickening
my forehead striking a coral head at Inside Suab
ember 2020, when, trying to execute a cutback
wave, I flew headfirst off my board.
in, periodically wiping away a curtain of blood,
e scariest dark days of the pandemic, before any
xisted, my son dropped me off at the nearest
y room, where I got five stitches.
ot some nice reef rash there," my doctor said,
ed, in a Facetime follow-up.

GOKITO Private Blessings

Yakudoshi Blessings were performed for two shrine friends.

A *Yakudoshi* blessing was performed for AB at the shrine on 1/17.

An online blessing was performed on 1/23 for a friend living in San Francisco, with her parents offering *Tamagushi* on her behalf at the shrine.

Rites of passage and transition like *Yakudoshi* are essential to



memorialize and honor our journey through life.

Rituals like *Yakudoshi* blessings help to unlock the cultural and spiritual gifts from our ancestors.



Kanai Anzen family blessing were performed for an ohana from Waipahu and a couple from Waikiki



GOKITO Private Blessings



The 14th-year Remembrance Service was conducted for Karen Fujishima-Lee (Hanayagi Mitsuaki II) on January 25 at the shrine.

Every opportunity to remember and celebrate Karen's time with us is an opportunity to thank her for having been a part of our lives.

Remembrance services gives us the strength to accept what is past, to appreciate what is present and commemorate a life well lived.



A House Blessing was performed at a newly renovated home in Hawaii Kai on 1/27.

A special prayer written for the family was recited so that the land may be purified and cleansed of old negative energies, making way for a positive and balanced atmosphere which encourages peace, protection, happiness, prosperity and growth on many levels.



CALENDAR

MARCH

- 6 2 pm (INTERNAL)**
Sake Appreciation Festival

APRIL

- 24 2 pm (INTERNAL)**
Spring Thanksgiving Festival
Scholarship Awards

MAY

- 1 2 pm (INTERNAL)**
Tsukinamisai Monthly Service
- 29 8 am (INTERNAL)**
Memorial Day Service
(Punchbowl, Makiki and Moiliili Cemeteries)

SAGICHO - burning of the old omamori and ofuda

The annual *Sagicho* was performed on Sunday, January 16.

Sagicho is an ancient ceremony originating in China to express appreciation to and purify by burning old **Juyohin** which includes *ofuda*, *omamori*, *kumade*, *hamaya*, porcelain decorations and *hamayumi* that were blessed at a shrine or temple.



Renewal is central to Japanese tradition and as such, we renew *Juyohin* such as *omamori* and *ofuda* at the beginning of the year.

When you visit the shrine at *Hatsumode*, we would appreciate your depositing old *omamori* and other *juyohin* in the hut by **January 7** of each year.

All plastic casings and metal decorations are painstakingly removed prior to *Sagicho*, to prevent toxic fumes from harming the environment.

The shrine collects approximately 30 shipping boxes full of old *juyohin* and requires at least two weeks to prepare the old *Juyohin* for proper purification and burning.



Visit our website at www.jinja.us

SAGICHO - burning of the old omamori

Mahalo Nui to all that participated in *Sagicho* for their kokua in prepping and burning all the items.



With the overwhelming number of items that are turned in, we are no longer able to accept items that were not blessed at a shrine or temple. That includes:

- *kadomatsu*
- *Ihai* tablets (these should be returned to the Buddhist temple

that performed your ancestor's funeral for proper disposal)

- *Mochi*, *Saiwaigami* paper that you place under the *mochi*, New Years decorations purchased at retail stores
- Souvenirs and *omamori*-like items from retail stores
- personal items

Packaging from the *omamori*, postcards and explanation cards are to be discarded with your regular trash.

Mochi should be consumed however, if you are unable to consume it, place the *mochi* and any other items not accepted by the shrine in a paper bag, sprinkle sea salt over it and discard it with your regular trash.

Mahalo for your kokua in perpetuating the traditions of *Sagicho*.



MAHALO VOLUNTEERS

Keng-Hsien Chao
Bryson Goda
Arthur Isa
Becky Isa
David Jimenez
Masako Jimenez
Marilyn Naitoh

Shinken Naitoh
Craig Nishida
Diane Nishida
Gary Shinsato
Linda Shinsato
Naomi Teramoto

View event photos at: www.flickr.com/kotohira-dazaifu

MAINTENANCE

In early December, torrential rains and strong winds battered Hawaii with flash floods and widespread property damage.



The shrine's kitchen roof was replaced about 10 years ago and is still in good condition. However, strong winds seemingly blew a hole in the kitchen ceiling followed by leaking.

A remediation company was called to search for the breach and

assess any damages from the leak.

The company was not able to find any remaining water with their Moisture Analyzer or the exact source of the leak.

A carpenter recommended by a shrine friend was called to inspect a spot between the kitchen and stairs that Rev. Takizawa suspected as the entryway of rainwater.

The breach was confirmed after tearing off the siding where extensive wood rot was exposed.

When wood is kept in direct contact with concrete, the moisture in the concrete will be drawn up into the wood, and after a period of time the wood will rot.

Phase 1 was to inspect the kitchen roof vent space and to isolate the leak. No mold or water damage was found.



The sidings were torn open from two different areas and completely removed. The crevices were then cleaned, sidings replaced with treated wood and coated with a clear sealant to form a protective layer on the wood and concrete.

Phase 2 is the kitchen ceiling drywall repair which will be done at a later time.

Mahalo Nui to **Mike Lee** for sponsoring this much needed repair project.

At about 3:30 am on 1/28, an unknown male entered the shrine's neighbors' property.

The neighbors happened to be peering out of their window and quickly yelled out at the perpetrator to leave their property.

The perpetrator grabbed a toy gun and jumped their fence onto shrine property.

He then hid on the kitchen roof until the neighbors ran out of their



home and began screaming out Rev Takizawa's name.

The perpetrator then stole the shrine's fire extinguisher and ran across the second floor walkway, down the stairs.

Rev. Takizawa ran out of the parsonage door, a few steps behind the perpetrator.

The neighbor climbed the shrine's Kama Lane fence to join Rev. Takizawa in pursuit of the perpetrator who was running towards the shrine.

The perpetrator was found on the H-1 side of the shrine. Rev Takizawa and the neighbor began climbing the steps towards him only to be sprayed with the fire extinguisher he had stolen.

The shrine's fire extinguishers are a dry chemical extinguisher and



sprayed a copious amount of white smoke. The powder is also an irritant to humans.

In a super-human feat, the perpetrator jumped from the shrine railings onto the mock orange hedge and fled across H-1 with the fire extinguisher in hand.

Residue that covered the shrine and exterior areas were difficult to remove with cleaners and required scrubbing with an isopropyl alcohol and water solution. The area was also sanitized upon restoration.