

# Hawaii Kotohira Jinsha - Hawaii Dazaifu Tenmangu

MAY 2019



A wedding was performed for a couple from Japan on May 20

# MAHALO

## for your donations

Tom & Linda Agawa

Scott Fuke

Ayumi Johnson

Kaila Wedding Hawaii

Daiichiro & Erika Kimura

James & Melba Kurashige

Mike Lee

Steve Miwa

Shinken & Marilyn Naitoh

Craig & Diane Nishida

Hisae Okihiro

Mark Okihiro

Miles Okihiro

Akiko Sanai

Gary & Linda Shinsato

Reimy Stanley

Eiji Sugahara

Gwen Yokota



# Advance Directives Seminar

The Advance Directives Seminar was held on Sunday April 28 from 2:00 pm.

Mahalo Nui to shrine President, **Dr. Shinken Naitoh** for presenting the seminar and for walking participants through the legal documents necessary to communicate and protect our wishes.

What kind of medical care would you want if you were too ill or hurt to express your wishes? Advance Directives are legal documents that allow you to spell out your decisions about end-of-life care ahead of time. It gives you a means to tell your wishes to family, friends and health care professionals and to avoid confusion later on.

A significant burden is lifted from the decision maker and family who are trying to sort through various treatment options for the one they love. Healthcare professionals caring for the patient can feel confident that they are following the directions of a patient they care about.

A big Mahalo to **Diane Nishida, Linda Shinsato** and **Marilyn Naitoh** for their kokua in providing hospitality.



Visit our website: [www.jinja.us](http://www.jinja.us)

# Tango No Sekku - Boy's Day

*Tango no Sekku* originated in Japan during the Nara period (710 - 794 CE) and is one of the five seasonal rites performed at the Imperial court.

"*Tan*" means beginning and "*go*" means horse. *Tango no Sekku* originally meant, "the first day of the Horse of the 5th month." *Sekku* means seasonal celebration.

*Tango no Sekku*, was a time of seasonal change when people were prone to catching colds and flu viruses.

As such, dried iris flowers and mugwort were steeped as teas or scattered in baths to detoxify the body.

Fresh Iris flowers and mugwort

were also used to decorate the entrances to homes to ward off evil.

*Kashiwa mochi*, a *mochi* wrapped in oak leaves is eaten on May 5 to ensure a year of good health.



*Koinobori* carp streamers billowing in the breeze, heralding the arrival of *Tango no Sekku* or Boy's Day.

# CALENDAR

## June

1 1 pm  
**Cleanup & Prep**



2 9 am - 2 pm  
**Chinowa for People & Pets**

## July

1 - 7 9 am - 4 pm  
**Tanzaku paper tags available in shrine for Tanabata wishes**

7 3 pm  
**Tsukinamisai Monthly Service & Tanabata**

## August

3 1 pm  
**Cleanup & Prep**

4 9 am - 1 pm  
**Back-To-School Blessing**

View Events pics at: [www.flickr.com/kotohira-dazaifu](http://www.flickr.com/kotohira-dazaifu)

# Private Blessings



Car blessing was performed for Scott on 4/26



Annual House Blessing performed for a home in Moanalua on 5/6.



House blessing was performed for a home in Hawaii Kai on 5/18.

The House Blessing aims to "feed" the house, show proper treatment and respect to it to create a sense of peace, balance and harmony.

The shrine rang in the new era of *Reiwa* with a series of ceremonies.

The *Tenno Heika Gojoi Go-antai Kigan* was performed on April 23 followed by the *Senso Kaigen Hokokusai* ceremony on May 3.

These two ceremonies were performed at Shinto shrines throughout Japan in celebration of the enthronement. *Senso* means enthronement and *kaigen* is the changing of an era from *Heisei* to *Reiwa*.



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# Imperial Succession

Imperial Succession

1. Eldest son of the Emperor
  2. Eldest son of the emperor's eldest son
  3. Other descendants of the eldest son of the Emperor
  4. The second son of the Emperor and his descendants
  5. Other descendants of the Emperor
  6. Brothers of the Emperor and their descendants
  7. Uncles of the Emperor and their descendants
- The Japanese monarchy claims to be the oldest continuous hereditary

monarchy in the world. The Imperial Throne of Japan is succeeded by male descendants in the

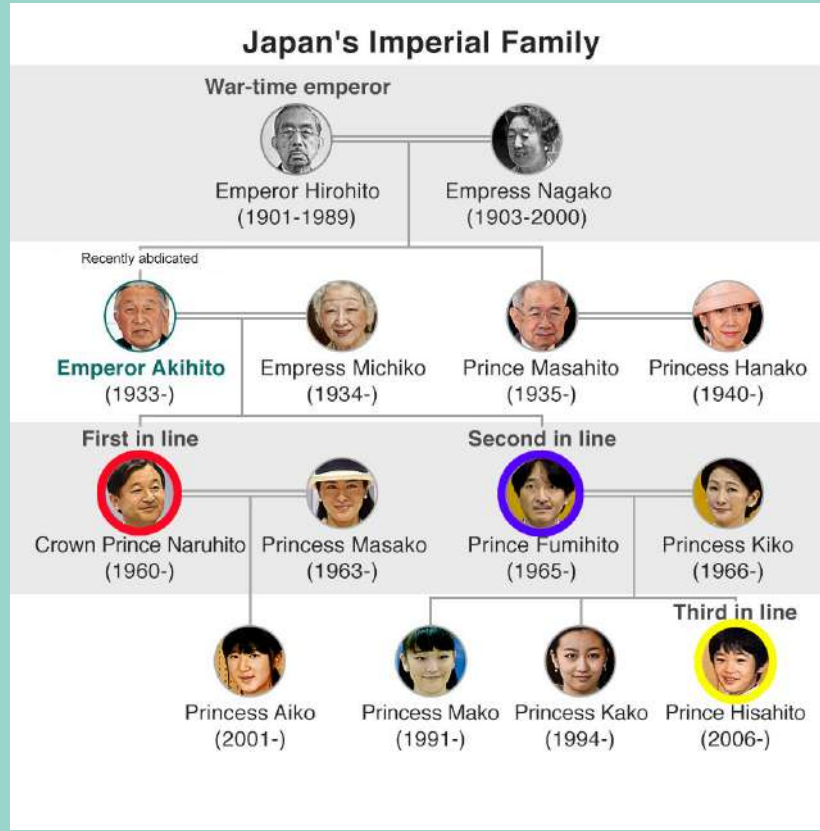
male line of the Imperial lineage. However there have been several instances when

women served as Empresses.

The last time Japan had a reigning Empress was in 1771. As offsprings of an Empress did not have claim to the throne, Empress Go-Sakuramachi abdicated in favor of her nephew Emperor Go-Momozono.

After WWI, Japan used the Prussian model of succession, in which princesses were excluded from succession.

The Japanese government also banned polygyny, which was previously allowed to any family of noble rank or the samurai warrior class.



# Unsolved Mystery

In the early morning of May 15, bloody handprints were found on the Kama Lane and Olomea Street gates.

HPD was immediately called to inquire about any accidents or incidents in the vicinity of the shrine. They thought it was an reported and isolated incident with no need for collection of the blood.

Look closely at the photos and you'll see drip stains and transfers left by the intruder as he climbed both the Kama and Olomea Street fences to gain access onto Olomea Street.

A trail of bloody footprints were also found leading from the Kama Lane gate to the Olomea Lane gate.



# Maintenance

**Mike Lee** put finishing touches to the metal frame on April 23 and 24 to install lighting in the garage.

Existing lights were blocked by the new beams so the old fittings were removed and electrical conduits were installed.

A hole was drilled to draw wires to the new location and LED fixtures were installed to be better positioned under the new roof.



# Painting Project 2019

**Scott Nakaoka Painting** began prepping on April 30 for the painting of the shrine and hall building.

The first area to be power-washed and primed was the concrete wall on the King Street side of the property, followed by the painting of the Dazaifu side of the shrine on 5/3 and the Kotohira side on 5/6. The tiny hut was painted on 5/8.



A photo of Scott Nakaoka Painting from 2006 when they painted the torii gate *gratis*, as a donation to the shrine