

Hawaii Kotohira Jinsha • Hawaii Dazaifu Tenmangu

APRIL 2024



The Spring Thanksgiving Festival was performed on Sunday, April 14

MAHALO for your generous Donations

Dazaifu Tenmangu, Fukuoka
Bill & Keiko Doughty
Bryson & Reiko Goda
Miyoko Hanahara
Lynn Hata
Stacie Hata
Mitsuru & Pam Igarashi
Art Isa
Arthur & Becky Isa
Juston Isa
Rodney & Sharon Isa
Lorraine Kadota
Collin Kobayashi
James & Melba Kurashige
Bryant Lau
Yae Miko
Steve Miwa
Shinken & Marilyn Naitoh
Nisei Building Maintenance
Craig & Diane Nishida

Norman Ogasawara
Akiko Sanai
Gary & Linda Shinsato
Robert Stallings
Yuko Takasawa
Tei Takizawa
Naomi Teramoto

MAHALO for Offerings of Sake

Dazaifu Tenmangu, Fukuoka
Bryson & Reiko Goda
Art Isa
Craig & Diane Nishida
Gary & Linda Shinsato
Masa & Irene Takizawa

CALENDAR

MAY

- 7 2 pm**
Tsukinamisai Monthly Service
- 28 8 am (Rev. Takizawa only)**
Memorial Day Service
(Punchbowl, Makiki Cemetery,
Moiliili Cemetery)

JUNE

- 3 1 pm**
Chinowa preparations
- 4 9:30 am - 1 pm**
Chinowa for People & Pets

JULY

- 1 - 7 8:30 am - 4 pm**
Tanabata tanzaku wish tags

Visit our website at www.jinja.us

SPRING THANKSGIVING FESTIVAL



The Spring Thanksgiving Festival is a time to remember the bounties that we receive from nature and the friendships, kindnesses, generosity and guidance received from everyone who has touched and shaped our lives.

Hawaii Dazaifu Tenmangu was established in 1952. 2024 marks the 72nd year since the *Gobunrei* (essence of the *kami*) was authorized for worship by Dazaifu Tenmangu, Fukuoka and brought to Hawaii.

Shrine president Bryson Goda welcomed participants and expressed gratitude to Rev. Daisuke Matsuo and Rev. Hiroko Takayama from Dazaifu Tenmangu, Fukuoka for gracing us with their presence.

Shrine VP Diane Nishida presided over the Scholarship Awards program, followed by shrine Secretary Linda Shinsato introducing the Volunteer Award recipients.

We extend our deepest mahalo to the dedicated officers and friends of the shrine for their kokua in making the festival possible.

MAHALO NUI Volunteers

Keng Hsien Chao	Juston Isa
Arden Isa	Craig Nishida
Art Isa	Diane Nishida
Arthur Isa	Gary Shinsato
Becky Isa	Linda Shinsato
Charlotte Isa	Naomi Teramoto



2024 SCHOLARSHIPS

The Hawaii Dazaifu Tenmangu Scholarship was created in 2012 to award scholar school, university or vocational school regardless of race, religion, gender or national origin. We are delighted to award six outstanding students.

Tristen Tsu



Tristen is a senior at Kaiser High School and looks forward to attending college and majoring in Psychology.

Tristen loves to play the guitar and sing, plays football, video games and enjoys making friends and talking to people.

Tristen has been coming to the shrine since he was 3 years old, participating in most events with his family.

Taryn Kimura



Taryn will be graduating from Moanalua High School next month. She grew up playing softball with her two older brothers from a very young age.

Taryn played Club softball since she was 5 and with the Moanalua Menehune Varsity team for 4 years.

Taryn's other passion is Biology. She will be pursuing Nursing, to be able to make a real difference in people's lives.

Kaitlyn Sau Yan Toma



Kaitlyn is presently a junior at Kaiser High School and is involved with the National Honor Society, Key Club and Chess Clubs. Her plan is to attend a 4-year university and major in Computer Science.

She is also a member of the air riflery team and enjoys playing the cello.

Kaitlyn has been a student of Hanayagi Dancing Academy since the age of 3.

Itsuki Liam Morita



Itsuki is a senior at Punahou High School and is still deciding on a mainland university to attend, where he will major in either Sports Management or International Relations.

Itsuki's hobbies are watching sports - especially football and performing in marching band. He also performs for and teaches Japanese taiko for Dragon Beat Taiko Group.

2024 Scholarships

Stacie Hata



Stacie Hata started *nihon buyo* lessons with the Hanayagi Dancing Academy at the age of 6 under Hanayagi Mitsuaki I. Following years of training in Hawaii and Tokyo, she received the *Natori* name of Hanayagi Mitsuakemi in 2012 from Hanayagi Grandmaster Hanayagi Jusuke IV in Tokyo. She continues to diligently study the art of *nihon buyo* under the guidance of Hanayagi Mitsujyuro in pursuit of continuing the foundation's mission of perpetuation the Japanese classical performing arts in Hawaii.

Jasmine Umeno



Jasmine Umeno was born and raised in upcountry Maui, and her interest in Japanese culture was nurtured by her *nisei* grandmother from a young age. She received the name Hanayagi Mitsusae in 2020 and her *shihan* master license in 2023. under the tutelage of Hanayagi Mitsujyuro. She holds a BA in Asian Studies with a concentration in pre-modern Japanese history and a minor in Japanese language from Scripps College.

Past Scholarship Recipients

2012

Bryson Teruo Goda
Kai Aaron Igarashi
Lucas Mattice
Tatiana Omokawa

2013

Jeffrey Fujioka
Geraldine Gambalan
Lukela Los Banos
Jill Mari Nishida
Daniel Song

2014

Stacie Akemi Hata
Calvin Mai
Melvin Monces
Scott Okamura

2015

Alexandria Carlyle
Milena Naitoh
John Sunahara
Dane Yamada

2016

Kazuumi Fujioka
Kyle Ling

Stuart Pang

Bethany Schwartz
James Yonemura

2017

Cassandra Carlyle
Cherie Ishihara
Skye Sakashita
Staci Shimamoto
Jensn Yasui

2018

Gavin Desamito
Victoria Hallett
Taylor Suzuki
Kylie Tamashiro
Micah Tong
Katherine Yoakum

2019

Joseph Agag
Dakota Rei Chun
Kilala Hall
Brenna Imada
Zeph Kaneshiro
Jordan Kimura
Konner Uratsuka

2020

Keng-Hsien Chao
Rayce Manriki
Kaylee Rafol
Skye Miyauchi
Kody Watanabe
Dorthea Yoakum

2021

Kody Watanabe
Landon Kimura
Becky Isa
Skye Miyauchi
Dorthea Yoakum

2022

Stirling Sakashita
Danielle Sato
Madisen Yasui
Tiffani Muramoto
Sara Tash

2023

Brendan Choy
Kenji Sugimoto
Nathan Yoshida
Kadin Watanabe
Ellie Ikemura

Volunteer Awards



This year, we would like to acknowledge 3 outstanding individuals that have been a vital part of the shrine for many years.

Our deepest gratitude goes out to **Art Isa, Arthur Isa** and **Naomi Teramoto** for their outstanding dedication.

This recognition is a symbol for all shrine supporters, that we are an organization of volunteers, working together in service to the community, in a unified goal of the preservation and perpetuation of our cultural and spiritual heritage.

Past Recipients

2013

Shinken Naitoh
Robert Harada

2016

Tom Jannuzzio

2019

Marilyn Naitoh
Craig Nishida
Diane Nishida

2021

Gary Shinsato
Linda Shinsato

2022

Mike Lee
Mitsuru Igarashi
Pam Igarashi

2023

Bryson Goda
Bill Doughty
Keiko Doughty



Surgery, whether it is minor or major can be filled with anxiety.

When the unknown looms in front of us - a private blessing gives peace to our hearts and our bodies.

A long-distance private blessing for peace, healing and success was performed for someone who is about to undergo a major surgery on the mainland.

Gokito Private Blessings



A Car Blessing was performed for two dear shrine friends



A 25th year and a 1-year Remembrance ceremonies were performed for shrine friends.



A Memorial service was performed for a dear shrine friend, Diane Ogasawara.

Diane was a Natori instructor with the Hanayagi Dancing Academy Hawaii Foundation and given the professional name of Hanayagi Mikami.

She was in integral part of the shrine's Shichigosan event.

Although you are not with us anymore, we will always keep you alive in our talks, in our memories, in our hearts and in everything we share.

Rest in peace, Diane

Gently strong,
nature's sign for
endless renewal
sakura blossoms

Bill Doughty



MAINTENANCE



Illegal dumping has plagued the area in front of the shrine for decades.

A No Dumping sign was erected about 20 years ago to no avail, as items are still left on Olomea like these two mattresses found on the curb on 3/21.

If you encounter the same problem of illegal dumping in your neighborhood - be sure to report it to: illegaldumping@honolulu.gov

One of the shrine's *Hakkyaku An* - - wooden stand was termite damaged.

The wooden stand was taken apart for further inspection, cleaned and dried.

There was no hollowed out wood



or mud tubes which normally suggests active termite presence.

The stand was then lightly sanded and a chemical treatment was brushed onto the entire stand.

The stand was left to dry for a few days and re-assembled, bringing it back to life.

Hakkyaku An or eight-legged stands are ancient pieces of furniture, made of wood and used in shrines and temples.



It's Surinam Cherry season again. The shrine's cherry tree is full of fragrant white flowers!!!